

# **Citius, Altius, Fortius**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 1'52 Min.  
playing time



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# CITIUS, ALTIUS, FORTIUS

for NITTEN BAND

Alan Fernie

Allegro molto (♩=c.160)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic.
- Solo Cornet Bb:** Features a melodic line with *ff* and *f* dynamics.
- Repiano Cornet Bb:** Starts with *ff* and later has *ff marc.*
- 2nd Cornet Bb:** Starts with *ff marc.*
- 3rd Cornet Bb:** Starts with *ff marc.*
- Flugelhorn Bb:** Starts with *ff marc.*
- Solo Horn Eb:** Starts with *ff marc.*
- 1st Horn Eb:** Starts with *ff marc.*
- 2nd Horn Eb:** Starts with *ff marc.*
- 1st Baritone Bb:** Starts with *ff* and later has *ff marc.*
- 2nd Baritone Bb:** Starts with *ff marc.*
- 1st Trombone Bb:** Starts with *ff marc.*
- 2nd Trombone Bb:** Starts with *ff marc.*
- Bass Trombone C:** Starts with *ff*.
- Euphonium Bb:** Starts with *ff* and includes a *cant.* section.
- Bass Eb:** Starts with *ff*.
- Bass Bb:** Starts with *ff*.
- Timpani:** Starts with *ff*.
- Percussion:** Includes Wood Block with *ff* dynamic.
- Drum Set:** Includes S.D. (Snare Drum) with *ff*, Cym. (Cymbal), and B.D. (Bass Drum) with *mf* and *ff* dynamics.

4

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

W.B.

Dr.

*mf* *ff* *mf*

A

7

Sop. *marc.* *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f cant.*

Solo Hn. *f cant.*

1st Hn. *f cant.*

2nd Hn. *f cant.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *div.*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

W.B.

Dr. *f* *mf*

*f* *mf*

This musical score page, numbered 10, features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental ensemble consists of Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Wood Bass (W.B.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are mostly silent, with the 2nd and 3rd Contraltos entering in measure 10 with a melodic phrase marked *f*. The instrumental parts feature sustained horn and baritone lines, a rhythmic pattern in the euphonium, and a steady bass line. The wood bass and drums are silent throughout the measures.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Trg.

Dr.

*mf*

*unis.*

16 **B**

Sop. *ff*

Solo Cnt. *ff* cant.

Rep. Cnt. *ff*

2nd Cnt. *fzp* *ff marc.*

3rd Cnt. *fzp* *ff marc.*

Flug. *fzp* *ff marc.*

Solo Hn. *fzp* *ff marc.*

1st Hn. *fzp* *ff marc.*

2nd Hn. *fzp* *ff marc.*

1st Bar. *fzp* *ff marc.*

2nd Bar. *fzp* *ff marc.*

1st Tbn. *fzp* *ff marc.*

2nd Tbn. *fzp* *ff marc.*

B. Tbn. *fzp* *ff marc.*

Euph. *ff* *ff f*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f* *ff*

Trg. *ff* W.B.

Dr. *mf* *ff* *mf*

Sop.

Solo Cnt.

Rep. Cnt. *ff marc.*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

W.B.

Dr. *ff* *mf* *ff*



This musical score page, numbered 22, features a vocal soloist and a full symphony orchestra. The vocal part (Sop.) begins in measure 22 with a melodic line marked *marc.* (marcato). The orchestra includes parts for Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Wood Bass, and Drums. The wood bass and drums parts are marked with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The score is written in a key with one sharp (F#) and a 4/4 time signature.

C

25

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f*

Euph.

Bass Eb *f legg.*

Bass Bb *f legg.*

Timp.

Gls. *ff*

Dr. *f* *mf* *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Gdsp.

Dr.

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by woodwinds and brass. The percussion section is at the bottom. The score is divided into three measures. The first measure shows the vocalists entering with a melodic line, while the orchestra provides accompaniment. The second measure continues the vocal line with some rests, and the orchestra maintains its accompaniment. The third measure concludes the vocal phrase. Dynamics markings of *mf* and *f* are present at the bottom of the page.

*mf* ————— *f* *mf* —————



Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Timp.  
 Be.  
 Dr.

Musical notation includes notes, rests, and dynamic markings such as *f*, *fp*, and *fz*. The score is divided into four measures. The first measure contains vocal entries and woodwind accompaniment. The second measure continues the vocal and woodwind parts. The third measure features a prominent horn and woodwind section. The fourth measure concludes the passage with various instrumental textures.

E

39

Sop. *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff* *marc.*

2nd Hn. *ff* *marc.*

1st Bar. *ff* *marc.*

2nd Bar. *ff* *marc.*

1st Tbn. *ff* *marc.*

2nd Tbn. *ff* *marc.*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Tri. *p* *ff* *Δ*

Dr. *mf* *ff* *J.R.S.*

43

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tri.

Dr.

*ff*

*fp*

*fp*

*ff*

*ff*

*ff*

*fp*

*fp*

*fp*

*normal*

S.C.

*p*

*ff*

*mf*

*ff*

J.R.S.

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for the Soprano voice, followed by three Contralto voices (Solo, Repeating, 2nd, 3rd), Flute, three Horns (Solo, 1st, 2nd), two Baritone parts, three Trombone parts (1st, 2nd, Bass), Euphonium, Bass Eb, Bass Bb, Timpani, Triangle, and Drums. The score covers measures 47 to 50. Measure 47 begins with a key signature change to F major (indicated by a box labeled 'F') and a common time signature. The music is primarily in 4/4 time. Dynamics are marked frequently, with *f* (forte) appearing in most parts from measure 48 onwards. Performance instructions include *fllegg.* (flauto leggiero) for the bass brass instruments and *S.C.* (Sordina) for the triangle, which changes to *p* (piano) in measure 49. The drums play a rhythmic pattern throughout, with dynamics *mf* (mezzo-forte) and *ff* (fortissimo) indicated. The score concludes in measure 50 with a dynamic marking of *mf*.



Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Glsp.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet